

SPIRITUS ART EXHIBITION

ROYAL PLAZA ON SCOTTS

ON GOING TO JANUARY 20, 2020,

This is British sculptor Emma Rodgers first exhibition in Singapore. Rodgers' works are one of the most sought after and highly collectable in Britain today. She has worked with Marvel Studios to design and create sculptures for the sets of Guardians of the Galaxy and Avengers: Age of Ultron. Rodgers has exhibited worldwide, including Victoria & Albert Museum UK, and Wei Ling Gallery Kuala Lumpur & Singapore. Get an exclusive look at Spiritus — a bronze horse sculpture specially created for this exhibition. It is inspired by the horse's inner strength and its ability to overcome obstacles in life. The horse gave people freedom and to express this, the series of horses is designed to charge by, with glimmers of riders, some with full capes billowing in the



wind and others just a grasp of the reign. Each horse is hand-sculpted, cast in bronze and embellished with gold details. This masterpiece is the only one in the world. Rodgers is dedicating 30% of the sales from the exhibition to Sing'theatre's "Sing Me A Story @ NUH", a community outreach programme that brings songs, music and storytelling straight to the beds at the paediatric wards at National University Hospital.

LIVING WITH INK: THE COLLECTION OF DR TAN TSZE CHOR

ASIAN CIVILISATIONS MUSEUM

NOVEMBER 8, 2019 TO MARCH 22, 2020

Living with Ink: The Collection of Dr Tan Tsze Chor at the Asian Civilisations Museum presents highlights from the collection of

Singapore's renowned art collector Dr Tan Tsze Chor. Since 2000, the Tan family has donated over 130 treasured Chinese paintings, porcelains, and scholars' objects to the museum. The exhibition includes paintings by modern Chinese masters Ren Bonian, Xu Beihong, and Qi Baishi, along with works made by artists in Singapore in the 1930s through the 1980s, when Dr Tan was building his collection. 'Living with Ink' explores how Chinese art was appreciated by overseas Chinese collectors and philanthropists, providing a glimpse into the Singapore art world in the 20th century. .



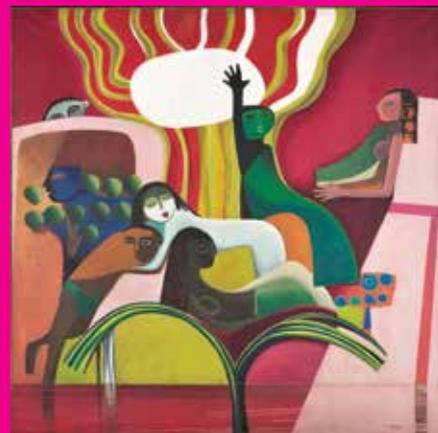
SUDDENLY TURNING VISIBLE

NATIONAL GALLERY SINGAPORE
NOVEMBER 19, 2019 MARCH 15, 2020

Suddenly Turning Visible: Art and Architecture in Southeast Asia (1969-1989) reveals the connections between art and architecture in Singapore, Bangkok and Manila, during their transformation into modern metropolises. The driving force of the period was the logic of developmentalism: a focus on industrialisation and economic growth as state priorities for nation building. Artists and architects also came together to advance varied perspectives towards this new vision. A comparative survey of three influential art institutions — the Alpha Gallery (Singapore, est. 1971), Cultural Center of the Philippines (Manila, est. 1969), and Bhirasri Institute of Modern Art (Bangkok, est. 1974), Suddenly Turning Visible spotlights artistic practices from the 1970s that reinterpreted international art movements such as abstraction, realism and conceptual art while being in dialogue with folk and vernacular traditions of Southeast Asia.

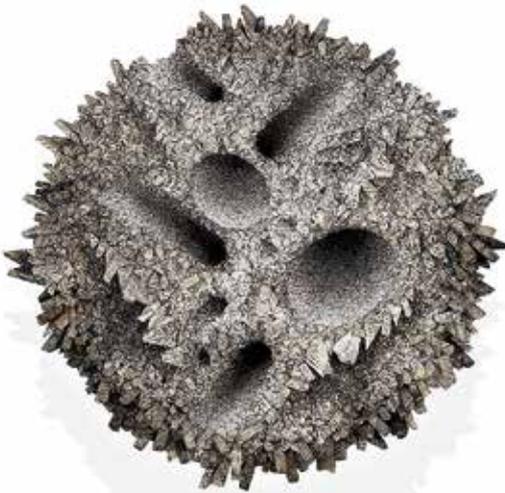
Featuring more than 50 artworks alongside archives, and newly commissioned and restaged artworks, Suddenly Turning Visible tells the story of how the vision and ideals of a modern city are reimagined and questioned through art.

W: nationalgallery.sg



COLLISIONS: INFORMATION, HARMONY AND CONFLICT

SUNDARAM TAGORE SINGAPORE,
GILLMAN BARRACKS
NOVEMBER 22, 2019 – FEBRUARY 1,
2020



A solo exhibition by Chun Kwang Young an acclaimed Korean artist best known for his Aggregations; freestanding and wall-hung sculptural works made from thousands of triangular forms wrapped in antique mulberry paper tinted with teas or pigment. He began his career as a painter, moving to the United States in the 1970s to pursue a master's degree at Philadelphia College of Art, where he was deeply drawn to Abstract Expressionism. "It seemed to be the best way to freely express my surprise and sadness at witnessing the huge gap between idea and reality," he says. Chun's paintings explored the effects of light and colour; however, he ultimately found the expression inauthentic. Over time, he became disillusioned with the materialistic drive that seemed to fuel the American dream and feelings of loneliness intensified his longing for home. Chun returned to Korea to focus on developing his own methodology, one that was wholly unique and reflective of his history and cultural identity.

W: gillmanbarracks.com

MANJIMUP CHERRY HARMONY FESTIVAL

MANJIMUP, WESTERN AUSTRALIA
DECEMBER 13 – 15, 2019

The Manjimup Cherry Harmony Festival is a unique community festival that celebrates the diversity of the horticultural industry in the Manjimup region. The Festival offers visitors a variety of activities and entertainment targeting all ages and interests. Try out the recently developed 'Cauliflower Rice' that utilizes cauliflower to make a sought-after gluten-free couscous and rice substitute. This is a truly authentic Genuinely Southern Forests vegetable farm experience. Visit a family-owned and operated farm, that includes a variety of tree fruits including apples, avocados, sweet persimmons (fuyu fruit), feijoas, chestnuts, walnuts, hazelnuts and macadamia nuts. Cruise around the farm in a tractor and trailer, tasting the farms offering as you go.

cherryfestival.com.au

W: acm.org.sg



THE ART OF BIRDING EXHIBITION

SINGAPORE BOTANIC GARDENS
NOVEMBER 23, 2019 – MARCH 31, 2020

Singapore is home rich to a diversity of birds. Discover the vibrant world of our feathered friends through the eyes of birders and artists in Singapore. These include those of Chris Hails and Frank Jarvis, who collaborated to publish *The Birds of Singapore*. Find out how the local birding scene has grown, uncover what birding really entails and maybe, you can be a birder too. It is held at the CDL Green Gallery and is open 9:00am – 6:00pm daily. The CDL Gallery is closed on every last Tuesday of the month.

W: nparks.gov.sg



MIKE SMITH PHOTOS.

UNCLE RINGO PRESENTS THE GREAT CIRCUS OF EUROPE

BAYFRONT EVENT SPACE
DECEMBER 20 TO JANUARY 1, 2020



Ladies and gentlemen, boys and girls..... The Great Circus of Europe is coming to Singapore for the first time! Presenting to you their greatest show, catch an ensemble of world class performers from across Europe under the Big Top. Be entertained by action-packed circus acts that will have you on the edge of your seats. Hold your breath and be amazed by perfectly timed intricate acrobatics, gravity-defying aerial performances, daredevil motor bikers on thin tightropes, and more! With non-stop entertainment and multi-sensory activities, you will round-off 2019 with marvellous surprises, big laughs, and great excitement! Appearing in Singapore with Uncle Ringo's family-friendly carnival games, thrilling rides and delectable delights at the food street. The Great Circus is part of the Marina Bay Singapore Countdown 2020.

www.uncleringo.com/circus

MARINA BAY SINGAPORE COUNTDOWN 2020

MARINA BAY AND CIVIC DISTRICT, SINGAPORE
NEW YEAR'S EVE 2019



Looking for the best place to welcome the New Year? Singapore's biggest countdown event is where you should be! Presented by Singapore's Urban Redevelopment Authority, the Marina Bay Singapore Countdown 2020 invites everyone to come together and celebrate in the city with a plethora of activities that extends from the People's Bay to the Civic District. Held in the heart of our city, the annual iconic New Year's Eve celebration will feature a spectacular fireworks display that can be viewed from around the bay, 3D light projections on the facades of key Singapore landmarks and an array of outdoor activities. From STAR ISLAND's fireworks musical show to family-friendly carnival activities at The Great Circus of Europe presented by Uncle Ringo, from music and food at the Civic District to exciting musical revelries at the Esplanade and Mediacorp's stellar line-up of artistes at The Promontory, expect a buzzing good time as we usher in a new decade!

W: marinabaycountdown.sg

THE LOUNGE PRESENTS CHOCOLATE BLISS



NEW WORLD
MILLENNIUM HONG
KONG HOTEL
ON GOING TO
DECEMBER 31, 2019

The Lounge at New World Millennium Hong Kong Hotel presents the Chocolate Bliss afternoon tea set featuring an array of homemade cocoa

delights made with silky-smooth Valrhona chocolate from France. Pastry Chef Daniel Law has created a tempting range of sweet treats crafted with signature Valrhona chocolates of varying cocoa percentages. Among the highlights are Chocolate Cheesecake, crispy chocolate flakes and marshmallow. A creative version of Crème Brûlée combines 66% dark chocolate mousse with layers of chocolate cake and crème brûlée. Chef Daniel opts for single origin 64% dark chocolate to make the classic Chocolate Tart, which has a fruity touch along with a pleasingly bittersweet aftertaste. The afternoon tea set comes with a choice of coffee, tea or herbal infusion. A selection of special hot chocolate drinks, only available during this promotional period, is recommended to complete a truly chocoholic experience. Available from 2:30 to 5:30 p.m.

W: newworldmillenniumhotel.com